## **Integrated MA (English Language & Literature)**

#### SEMESTER I

Communicative English

Language Paper 1

History of English Literature: The Pre-Chaucerian to The Jacobean

English Poetry: The Chaucerian to The Jacobean English Prose: The Elizabethan to The Augustan

Introduction to Computing

Cultural Education I

#### SEMESTER II

**Professional Communication** 

Language Paper II

History of English Literature: The Augustan to The Victorian

English Poetry: The Augustan to The Victorian English Prose: The Romantic to The Modern

Indian Writing in English - I

**Cultural Education II** 

#### SEMESTER III

Communicative English (Advanced)

History of English Literature: The Late- Victorian to The Modern

American Literature

Life Writing-I

**English Fiction: Victorian** 

Life Skills-I

Amrita Values Programme I

#### **SEMESTER IV**

History of English Language

Shakespeare

Canadian Literature

**Environmental Science and Sustainability** 

Elective A

Open Elective A

Life Skills-II

Amrita Values Programme II

#### **SEMESTER V**

Elements of Literary Criticism

English Poetry: Modern

English Drama: Elizabethan to Victorian

Spiritual Literature

Phonetics and Grammar Elective B Live - in - Lab/ Open Elective B Life Skills III

#### SEMESTER VI

Methodology of Literary Studies and Humanities Indian Writing in English-II English Fiction: Modern English Drama: Modern Indian Aesthetics Life Writing II Project (for Exit-option students)

#### **SEMESTER VII**

Linguistics

English Literature: Chaucer to 19th Century

New Literatures in English Shakespeare Studies

#### **SEMESTER VIII**

Literary Theory-I

English Poetry: 19th Century

Indian Literatures in English Translation

Elective I

Research Methodology for Language and Literature

#### **SEMESTER IX**

Literary Theory-II English Poetry: 20<sup>th</sup> Century Modern English Drama Elective III

Elective III

## **SEMESTER X**

Film Studies
European Fiction
Writing From the Margins
Elective IV
Dissertation

Practical course titled 'Current Affairs and Debate'

## **ELECTIVES A & B (any two)**

Creative Writing in English English for Media Communication Teaching of English for Indian Students Technical and Professional Writing

# **ELECTIVES I, II, III & IV (any four)**

Comparative Literature
Cultural Studies
Indian Women Novelists in English
Latin American Writing
Methods of Teaching English Language
Postcolonial Poetry
Translation Studies
Twentieth Century American Literature